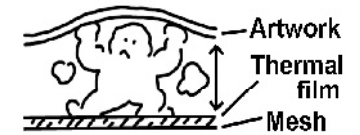


## PREPARE YOUR ARTWORK with Artwork Clean-Up Procedure

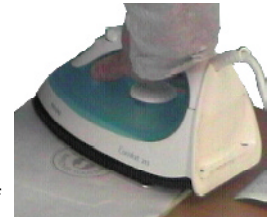
Did you know paper naturally absorbs moisture and most laser printers and photocopiers actually have too much carbon in the artwork to image a screen?

This procedure does two important things to prepare your artwork - eliminate the moisture and eliminate excess carbon from the design.



This means when you image your screen and peel the artwork from the screen, the carbon in the design will come away with the artwork and NOT stick in the screen - giving you a perfect print every time!

For this procedure you will require an iron set to permanent press - STEAM OFF, Artwork Clean-Up Paper (S-155) and a work bench which is heat resistant.



1. Set up your machine ready for imaging before you begin
  2. Tear off a piece of clean up paper sufficient to cover the design area
  3. Place the artwork face up on top of several sheets of paper or a surface that will not be affected by heat
  4. Lay the clean up paper on top of the artwork
  5. Place the DRY iron over the paper moving the iron from one side to the other, taking no more than 2 seconds to pass over the design
  6. Repeat this process a further 3 times (4 passes in total) before lifting artwork and slowly peeling off the clean up paper.
- Note:** Do not heat for longer than 3 seconds per pass as this will overheat the carbon
7. On a NEW FRESH piece of clean-up paper repeat steps 5 and 6
  8. On a third piece repeat steps 5 and 6. By this stage there should be a clear carbon image transferred onto the clean up paper. This is normal, if this is not occurring see 'points to note' below
  9. On a fourth and final piece repeat steps 5 and 6. After this your artwork will be warm and paper noticeably crisp - YOU ARE READY TO IMAGE THE DESIGN.

### Points to note for Artwork Clean Up Procedure

- ⇒ If the paper is beginning to stick to the design or lift the carbon, shorten the time of the pass - the paper is being fused to the carbon due to excessive heat.
- ⇒ If the clean up paper begins to burn, brown or have similar symptom as above, decrease the setting of the iron
- ⇒ If by the third piece there is no imprint left on the paper then increase the time spent moving across the design
- ⇒ If by the third piece there is no imprint on the clean up paper then you must increase the temperature on the iron



Video of this procedure is available on the NEHOC Training CD-ROM and on the Internet  
<http://video.nehoc.com.au>

# ARTWORK CLEAN-UP PAPER

## This paper is also used for CERAMIC TRANSFER PRINTING

Using the specially formulated KERA Underglaze Printing Inks you can Transfer Print onto curved ceramic surfaces. Details on Transfer Printing available separately or see Information Sheet #07 in the TRAINING section of the NEHOC web site.

Training homepage - [www.nehoc.com.au/training](http://www.nehoc.com.au/training)  
Ceramics homepage - [www.nehoc.com.au/info/ceramics](http://www.nehoc.com.au/info/ceramics)

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